

# Maggio Borgonese

Lino Blanchod

## Marcia

The musical score is for a march in 2/4 time, marked with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. The instruments and their parts are as follows:

- Ottavino:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Flauto 1-2:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Fagotto:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Clarineto in Mi:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Clarineto in Si $\flat$  1:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Clarineto in Si $\flat$  2:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Clarineto in Si $\flat$  3:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Clarineto Basso:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Sax Contralto:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Sax Tenore:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Sax Baritono:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Corno in Fa 1-3:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Corno in Fa 2:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tromba in Si $\flat$  1:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tromba in Si $\flat$  2:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trombone 1:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trombone 2-3:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Euphonium:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Glockenspiel:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Rullante:** Percussion, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Piatti Grancassa:** Percussion, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also triplets and slurs indicated throughout the piece.

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Cr. 1-3

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Glk.

Rull.

Pt. G.C.

Detailed description: This page of a musical score, numbered 25, contains 22 staves for various instruments. The woodwind section includes Oboe (Ot.), Flutes 1-2 (Fl. 1-2), Clarinet in B-flat (Cl.Mib), Clarinets in A (Cl.Sib 1, Cl.Sib 2, Cl.Sib 3), Bass Clarinet (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Baritone (Sx.B.). The brass section includes Cor Anglais 1-3 (Cr. 1-3), Cor Anglais 2 (Cr. 2), Trumpets in B-flat (Tr.Sib 1, Tr.Sib 2), Trombones 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals (Pt. G.C.). The score features complex rhythmic patterns, including many triplet markings (indicated by a '3' over a group of notes) and various articulations. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense, with many notes beamed together and some slurs.

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Ot.  
 Fl. 1-2  
 Ob.  
 Fg.  
 Cl.Mi♭  
 Cl.Si♭ 1  
 Cl.Si♭ 2  
 Cl.Si♭ 3  
 Cl.B.  
 Sx.A.  
 Sx.T.  
 Sx.B.  
 Cr. 1-3  
 Cr. 2  
 Tr.Si♭ 1  
 Tr.Si♭ 2  
 Tbn. 1  
 Tbn. 2-3  
 Euph.  
 Tuba  
 Glk.  
 Rull.  
 Pt.  
 G.C.

*tr*  
*f*  
*f*  
*f*  
*p*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mp*  
*ff marcato*  
*p*  
*ff*  
*p*  
*mf*  
*mf*  
*p*  
*ff marcato*  
*ff marcato*  
*mp*  
*ff marcato*  
*p*  
*f*  
*p*  
*f*

97

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Cr. 1-3

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Glk.

Rull.

Pt.  
G.C.